

Ethnic Variations In Dying Death And Grief Diversity In Universality

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5.0 out of 5 stars Ethnic Variations in Dying, Death, and Grief Diversity in Universality. Reviewed in the United States on March 12, 2009. Verified Purchase. Excellent book for someone who is interested in the different religious cultures regarding death and dying. I am a nurse who is pursuing palliative care/hospice.

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5.0 out of 5 stars Ethnic Variations in Dying, Death, and Grief Diversity in Universality Reviewed in the United States on March 12, 2009 Excellent book for someone who is interested in the different religious cultures regarding death and dying.

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Materials in this chapter relating to Mexican-Americans, Native Americans and Hmong are based on materials that originally appeared in Donald P. Irish, Kathleen F. Lundquist and Vivian Jenkins Nelson (1993) Ethnic Variations in Dying, Death, and Grief, Washington DC and London: Taylor & Francis. Adapted by permission.

[Diversity in Universality: Dying, Death and Grief ...](#)

Demographic variables were site of death, cause of death, hospice use, and care setting in the year before death. Results revealed that blacks and Latinos were significantly more likely than whites to die at home, although being black or Asian was negatively associated with hospice use. This variation did not change when hospice use was controlled.

This volume is directed towards professionals who work in the fields concerning death and dying. These professionals must perceive the needs of people with cultural patterns which are different from the "standard and dominant" patterns in the United States and Canada. Accordingly, the book includes illustrative episodes and in-depth presentations of selected "ethnic patterns".; Each of the "ethnic chapters" is written by an author who shares the cultural traditions the chapter describes. Other chapters examine multicultural issues and provide the means for personal reflection on death and dying. There are also two bibliographic sections, one general and one geared towards children. The text is divided into three sections - Cross-Cultural and Personal perspectives, Dying, Death, and Grief Among Selected Ethnic Communities, and Reflections and Conclusions.; The book is aimed at those in the fields of clinical psychology, grief therapy, sociology, nursing, social and health care work.

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Emphasizes that death occurs to us as unique individuals living within particular sociocultural settings. This title is intended for those who plan projects, programs, courses, and services concerned with death and bereavement, and those who fund, plan, direct, and perform those services.

By comparing the findings from Kalish's and Reynolds's landmark 1970's Death and Ethnicity Study to their own present study, Hayslip and Peveto examine the impact of cultural change on death attitudes. With a focus on African-American, Asian-American, and Hispanic-American subpopulations, with Caucasians treated as a comparison group, the authors come to several conclusions, including: the shift toward more interest in being informed of one's own terminal prognosis a more personal approach to funerals and mourning observances a greater focus on family and relationships

Death, Gender and Ethnicity examines the ways in which gender and ethnicity shape the experiences of dying and bereavement, taking as its focus the diversity of ways through which the universal event of death is encountered. It brings together accounts of how these experiences are actually managed with analyses of a range of representations of dying and grieving in order to provide a more theoretical approach to the relationship between death, gender and ethnicity. Though death and dying have been an increasingly important focus for academics and clinicians over the last thirty years, much of this work provides little insight into the impact of gender and ethnicity on the experience. The result is often a universalising representation which fails to take account of the personally unique and culturally specific experiences associated with a death. Drawing on a range of detailed case studies, Death, Gender and Ethnicity develops a more sensitive theoretical approach which will be invaluable reading for students and practitioners in health studies, sociology, social work and medical anthropology.

For patients and their loved ones, no care decisions are more profound than those made near the end of life. Unfortunately, the experience of dying in the United States is often characterized by fragmented care, inadequate treatment of distressing symptoms, frequent transitions among care settings, and enormous care responsibilities for families. According to this report, the current health care system of rendering more intensive services than are necessary and desired by patients, and the lack of coordination among programs increases risks to patients and creates avoidable burdens on them and their families. Dying in America is a study of the current state of health care for persons of all ages who are nearing the end of life. Death is not a strictly medical event. Ideally, health care for those nearing the end of life harmonizes with social, psychological, and spiritual support. All people with advanced illnesses who may be approaching the end of life are entitled to access to high-quality, compassionate, evidence-based care, consistent with their wishes. Dying in America evaluates strategies to integrate care into a person- and family-centered, team-based framework, and makes recommendations to create a system that coordinates care and supports and respects the choices of patients and their families. The findings and recommendations of this report will address the needs of patients and their families and assist policy makers, clinicians and their educational and credentialing bodies, leaders of health care delivery and financing organizations, researchers, public and private funders, religious and community leaders, advocates of better care, journalists, and the public to provide the best care possible for people nearing the end of life.

What is happening emotionally when we grieve for a loved one? Is there a "right" way to grieve? What effect does grief have on how we see ourselves? The Psychology of Grief is a humane and intelligent account that highlights the wide range of responses we have to losing a loved one and explores how psychologists have sought to explain this experience. From Freud's pioneering psychoanalysis to discredited ideas that we must pass through "stages" of grief, the book examines the social and cultural norms that frame or limit our understanding of the grieving process, as well as looking at the language we use to describe it. Everyone, at some point in their lives, experiences bereavement and The Psychology of Grief will help readers understand both their own and others' feelings of grief that accompany it.

In a strategy deliberately counter to many earlier texts which focus on social aspects of death and dying this book will not examine death through the social prism of US or British culture alone. Drawing only on material from a single society gives readers the misleading impression of a universal experience. As a text in the sociology of death and dying this volume examines culture-specific images and experiences of death in three major western societies - Australia, Britain and the USA.

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