

Motorman David Ohle

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"You sit in your chair and ignore it, Moldenke. You remain. Evolution continues, Moldenke remains. You remind me of pi, Moldenke -- ever constant. Do something! Sitting there, gassing the paper weeks ...

Motorman tells the story of Moldenke, who gets by in a world with two suns, a number of "government moons," man-made humanoids called jellyheads, and mock wars where soldiers volunteer for injury. Moldenke receives some menacing phone calls from a man named Bunce, who claims to have tapes of everything everyone's ever said about him. To escape from Bunce, he sets out to find his old mentor, Dr. Burnheart.

A strange and twisted tale of two imaginary cities of the future

In a postcataclysmic world, a group of old crones who oppose the forces of capitalism as they reestablish themselves creates an avenging grandson out of rags, who, instead of crushing capitalism, finds himself seduced by its charms.

"Mesmerizing . . . a vivid world, both familiar and foreign, dark and slyly humorous, makes the book a grim delight" (Publishers Weekly). One family finds themselves forceably dislocated in the midst of chaos, disease, and forced-relocation. Political power seems to be solely in the hands of one Reverend Herman Hooker, an "American Divine" who revels in the peoples' suffering as they are "shifted" (separated from--and then randomly coupled with--one another) by decree every five years. There are up-shifts, down-shifts, and side-shifts, but no attempt to make harmonious pairings. Chaos rages on as parasitic infestations spread and the Reverend rules with an iron fist from his Templex headquarters, spouting platitudes to the ever-moving masses. The final book in the trilogy that began with Motorman and its sequel, The Age of Sinatra, The Pistown Chaos is a wild end to the cult favorite series.

"A captivating short work almost beyond description."--The New Yorker

Three short novels by the author of the cult classic "Motorman" COTTAGE INDUSTRY "A bloody family drama about the bastard child of Charles Manson" After aiding in the murder of his aunt, Charles Manson's illegitimate son starts his own home euthanasia business. Frequently interrupted by a PBS radio broadcast on American culture, Junior and Lorna capitalize on the population's desire to end the suffering of their family members with quick and painless death while living in their parents' basement. As the business grows, so does Junior's love for the job. WIND WAGON "An absurdist western for the screen" After killing a gold prospector, shooting his own foot with a rifle, and killing a smithy, Howard Dewey sits in a jail cell, marking his time on the wall with lampblack, watching crickets copulate, sticking pill bugs in his ears, and memorizing the Bible. While Dewey's beard grows longer, his failed partner in crime, Jonah, settles down on a worthless homestead to farm prairie dogs with his mail-order bride from Kansas City. A baby boy is born to them, four months premature with a birthmark the shape of a vestigial third eye. Meanwhile, her entire family put in the ground by Dewey and Jonah, Miss Katie Binder, a woman with the power to heal all addictions, waits in an empty house for the legendary wind wagon to come tearing across the desert. THE DEVIL IN KANSAS "Philip K. Dick meets the Cohen Brothers" After Sherry lights her house on fire with her motocross star husband trapped inside, she sets out on a road trip with her seventeen-year-old son, Joey - a talented musical saw player - across the country and into a bizarre alternate universe called Witchy Toe, which Joey has previously visited. Like Terry Gilliam's Brazil or the corporate world of Kafka, the rules in this alien city change daily, on the whims of unseen masters. As they struggle to survive in this strange new world, Sherry's not-quite-dead husband sets out on a slaughtering rampage from Colorado to the heart of Texas.

The end of the road for Moldenke? The Death of a Character is cult author David Ohle's mordant meditation on the trials of the flesh, of bureaucracy, and tenderness. In the company of and old flame, and the neutrodynes Wheaton and Darleen, Moldenke retires to the marshlands, surrounded by snakes, haunted by a mysterious burial mound and harassed by a construction project that might destroy his home. Not only is Ohle's latest his most emotionally poignant, it is also a work of brilliant satire, threaded with bittersweet observations on mortality.

Publié pour la première fois en 1972, Motorman fait partie de ces livres cultes qui ont marqué des générations d'écrivains américains. Dans une Amérique de science-fiction où brillent deux soleils, où l'on rencontre des « engelés », une forme très molle d'androïdes, Moldenke est harcelé par d'oppressants appels téléphoniques de la part d'un dénommé Bunce. Après avoir tué par mégarde un couple d'engelés, Moldenke tente d'échapper aux menaces diffuses d'un pouvoir omniscient et se lance dans une obscure quête de liberté. Il erre à travers un paysage ravagé, sur les traces du mystérieux docteur qui lui greffa un jour les quatre coeurs de porcs qui battent dans sa poitrine, sur les traces aussi d'un amour perdu. L'originalité de l'imaginaire déployé dans ce roman d'une poésie saisissante, l'inventivité de sa langue le rapprochent de l'univers absurde d'un Vian. Un objet littéraire fascinant et inclassable.

With a heightened sense of the boundless possibility and lurking doom that Orwell and Huxley once envisioned, Matthew Derby's stories provide a glimpse into an intricately imagined world: a world in which clouds are treated with behavioral serum, children are handicapped by their ability to float, and all food (including Popsicles) is made of meat.

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