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publication in 1994, making "the avant-
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filling an enormous gap in the publication
annals of contemporary poetry (Marjorie
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Hoover returns to suggest what
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century.

Amazon.com: Postmodern American

Page 10/35

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Poetry: A Norton Anthology ...

A new edition of this groundbreaking anthology revisits postmodernism as a twenty-first-century movement.,

Postmodern American Poetry, A Norton Anthology, Paul Hoover, 9780393341867

Postmodern American Poetry | Paul

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Hoover | W. W. Norton ... Hoover

Postmodern American Poetry: A Norton Anthology galvanized attention on its publication in 1994, making "the avant-garde accessible" (Chicago Tribune) and filling "an enormous gap in the publication annals of contemporary poetry" (Marjorie Perloff). Now, two decades later, Paul

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Hoover returns to suggest what postmodernism means in the twenty-first century.

Postmodern American Poetry: A Norton
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According to Paul Hoover in the
introduction to Postmodern American

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Poetry: A Norton Anthology, Hoover

postmodernism refers to "the historical period following World War II," as well as a worldview that sets itself apart from mainstream culture" (xxv). While this is only one of many possible definitions of postmodernism, it does indicate that looking to Classical Japanese

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Postmodern American Poetry: A Norton
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(Contributor),. Postmodern American ...

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Postmodern American Poetry: A Norton
Anthology by Paul Hoover

Postmodern American Poetry is a poetry
anthology edited by Paul Hoover and
published by W. W. Norton & Company
in 1994. A substantially revised second
edition in 2012 removed some poets and

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added many others, incorporating additional American poetry movements which came to prominence in the 21st century. The introduction identifies the use of postmodern with its early mention by Charles Olson, and identifies the field chosen as experimental poetry from after 1945. The book contains, besides poem

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Postmodern American Poetry - Wikipedia
Work Description. This revised and
expanded edition features 114 poets, 557
poems, and 15 poetics essays, addressing
important recent movements such as
Newlipo, conceptual poetry, and Flarf.
Bringing together foundational

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Anthology Paul Hoover,
postmodern poets like Charles Olson,
Denise Levertov, and Allen Ginsberg with
new voices like Christian Bok, Kenneth
Goldsmith, and Katie Degentesh, this
edition of Postmodern American Poetry is
the essential collection for a new
generation of readers.

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Anthology (March 2013 ...

Hoover, Paul. (Eds.) () Postmodern
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Postmodern American Fiction A Norton
Anthology. Table of Contents Introduction
Acknowledgments I. Breaking the Frame
THOMAS PYNCHON (b. 1937) from The
Crying of Lot 49 WILLIAM
BURROUGHS (1914-1997)

Postmodern American Fiction: Table of

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American poetry Beginning in 1950 with Charles Olson, Postmodern American Poetry: A Norton Anthology is the first anthology since Donald Allen's groundbreaking collection to fully represent the movements of American avant-garde poetry.

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Postmodern American Poetry: A Norton
Anthology by Paul ...

Postmodern American Poetry : A Norton
Anthology Published by Thriftbooks.com
User , 20 years ago This book has
practically become my bible for poetry.

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Postmodern American Poetry: A Norton...
book by Paul Hoover

Postmodern American poetry is not for the faint of heart. It is often explicit, lacks rhyme, and meter and at first reading, it may leave you gasping. Stick with the book, read the poems a few times and out loud at least once. It is amazing, it doesn't

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lack reason after all.

Amazon.com: Customer reviews:

Postmodern American Poetry ...

Postmodern American Poetry: A Norton
Anthology Paul Hoover, editor. There is a
rich context for this update of the now-
standard anthology of postmodern

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American poetry, the one Paul Hoover first compiled in 1994, and which now, at nearly 1,000 pages, seeks to be the definitive reference for those seeking a comprehensive overview of the state of experimental American poetry.

Where Stands Postmodern American

Page 30/35

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Poetry: Is Paul Hoover's Hoover

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Postmodern American Poetry A Norton
Anthology 2nd edition ...

Postmodern American Poetry: A Norton
Anthology, ed. by Paul Hoover. W.W.

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Norton. \$35.00. When it was published in 1994, the first edition of Postmodern American Poetry: A Norton Anthology, edited by Paul Hoover, ran to 744 pages and included 411 poems by 103 poets. Nearly two decades later, the second edition runs to 982 pages with 557 poems by 114 poets.

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