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This collection of thirteen original essays covers Williams's work from the early apprenticeship years in the 1930s to his last play before his death in 1983.

Few American playwrights have exerted as much influence on the contemporary stage as Sam Shepard. His plays are performed on and off Broadway and in all the major regional American theatres. They are also widely performed and studied in Europe, particularly in Britain, Germany and France, finding both a popular and scholarly audience. In this collection of seventeen original essays, American and European authors from different professional and academic backgrounds explore the various aspects of Shepard's career - his plays, poetry, music, fiction, acting, directing and film work. The volume covers the major plays, including *Curse of the Starving Class*, *Buried Child*, and *True West*, as well as other lesser known but vitally important works. A thorough chronology of Shepard's life and career, together with biographical chapters, a note from the legendary Joseph Chaikin, and an interview with the playwright, give a fascinating first-hand account of an exuberant and experimental personality.

A state-of-the-field review of critical perspectives on the work of Anthony Trollope.

Publisher description

This volume provides lively and authoritative introductions to twenty-nine of the most important British and Irish poets from Geoffrey Chaucer to Philip Larkin. The list includes, among others, Shakespeare, Donne, Milton, Wordsworth, Browning, Yeats and T. S. Eliot, and represents the tradition of English poetry at its best. Each contributor offers a new assessment of a single poet's achievement and importance, with readings of the most important poems. The essays, written by leading experts, are personal responses, written in clear, vivid language, free of academic jargon, and aim to inform, arouse interest, and deepen understanding.

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A comprehensive 2010 single-volume study surveying C. S. Lewis's career as an academic, Christian thinker, and creative writer.

This book provides a sophisticated introduction to the life and work of Cormac McCarthy appropriate for scholars, teachers and general readers.

This second edition, including some new chapters, provides an essential introduction to all aspects of George Eliot's life and writing. Accessible essays by some of the most distinguished scholars of Victorian literature provide lucid and often original insights into the work of one of the most important novelists of the nineteenth century.

Arthur Miller is regarded as one of the most important playwrights of the twentieth century, and his work continues to be widely performed and studied around the world. This updated Companion includes Miller's work since the publication of the first edition in 1997 - the plays *Mr Peters' Connections*, *Resurrection Blues*, and *Finishing the Picture* - and key productions of his plays since his death in 2005. The chapter on Miller and the cinema has been completely revised to include new films, and demonstrates that Miller's work remains an important source for filmmakers. In addition to detailed analyses of plays including *Death of a Salesman* and *The Crucible*, Miller's work is also placed within the context of the social and political climate of the time. The volume closes with a bibliographic essay which reviews the key studies of Miller and also contains a detailed chronology of the work of this influential dramatist.

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