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How do you ignore a ghost? Sparrow Delaney absolutely, positively does not want to be a medium like her six older sisters, her mother, and her grandmother. She does not want to see, hear, smell, or talk to ghosts. If she sticks to her rules and doesn't let anyone know that she can do all those things—everywhere, all the time—Sparrow just might pass as a normal tenth grader at her new high school. She makes a new best friend and meets an irritatingly appealing guy in her history class. But when another boy catches her eye, all Sparrow's dreams of being ordinary go up in smoke. Because this boy is a dead one—a persistent, charming, infuriating ghost, who won't let her be until she agrees to help him Move On.

Mysterious, revealing and prophetic, this historically relevant modern thriller explores religious authority while providing a wild ride of international intrigue and danger.

I'M PREGNANT, ON THE RUN, AND WEARING HIS RING... HANNAH How the hell did I get here? Oh, right - Daniel "Dust" Grayson. Scariest, sexiest man alive. The only man who's ever stolen my panties, lured me into his bed, and left me begging for more. This isn't what you're thinking. Yes, he's an outlaw. Trouble incarnate on two towering legs and the hottest smirk south of the Mason-Dixon line. But I'm not in a world of hurt because he's President of the Deadly Pistols MC, or because my big brother is his right hand man - hello, drama! No, Dust tried to save me from myself. I can't let my secrets kill him. It's time to forget everything: his love, his kisses, raising the baby he'll never know together. Never wed an outlaw. A broken heart was my wedding present, and now it's my only defense... DUST Hannah was my biggest mistake. Ain't every day a man claims a girl, shoves his ring on her finger, and tells her she's his 'til the end of time. I had it all, blind to the storm approaching. Then she disappeared. She forgot about us. I'll die before I let her. Darlin', I'm coming. Don't care if my best friend is her kin, and he wants to rip my head off. Don't care if she's a hostage to the meanest crew I ever laid eyes on. Don't care if I have to move heaven, hell, and everything in between to bring her home. If Hannah's a mistake, I'm owning up. Every single inch of her, every kiss, every damned day. She made me crave the whole package, a wife and kids, like a man needs air. I can't stop. I won't go back. She's coming back to my arms, or I'll rip this wicked world limb from limb.

Due to the emergence of IFRS as the required convention for reporting to stock exchanges in the European Union and other important markets, accountants must gain a strong understanding of these standards. "Intermediate Accounting" integrates this new information throughout the chapters so they'll learn how to apply the new global accounting standards. Global examples are presented to clearly show how the information is utilised in the field. The use of various currencies is also explored, which is critical for accountants to know in today's global businesses environment.

"We were a family of three girls. By Chinese standards, that wasn't lucky. In Chinatown, everyone knew our story. Outsiders jerked their chins, looked at us, shook their heads. We heard things." In this profoundly moving novel, Fae Myenne Ng takes readers into the hidden heart of San Francisco's Chinatown, to the world of one family's honor, their secrets, and the lost bones of a "paper father." Two generations of the Leong family live in an uneasy tension as they try to fathom the source of a brave young girl's sorrow. Oldest daughter Leila tells the story: of her sister Ona, who has ended her young, conflicted life by jumping from the roof of a Chinatown housing project; of her mother Mah, a seamstress in a garment shop run by a "Chinese Elvis"; of Leon, her father, a merchant seaman who ships out frequently; and the family's youngest, Nina, who has escaped to New York by working as a flight attendant. With Ona and Nina gone, it is up to Leila to lay the bones of the family's collective guilt to rest, and find some way to hope again. Fae Myenne Ng's luminous debut explores what it means to be a stranger in one's own family, a foreigner in one's own neighborhood--and whether it's possible to love a place that may never feel quite like home.

Celia Wird and her three sisters are just like other twentysomething girls—with one tiny exception: They are the products of a curse that backfired and gave each of them unique powers that made them, well, a little weird.... After Celia Wird and her sisters help master vampire Misha save his family, their powers are exposed to the supernatural community of the Lake Tahoe region. But fame comes at a price, and being " weird " isn ' t always welcome. To make matters worse, Celia desires the love of Alpha werewolf Aric, but his pack is bent on destroying their relationship to preserve his pureblood status. And once weres start turning up dead—with evidence pointing to the vampires—she must face the prospect of losing Aric forever. But the chaos only masks a new threat. An evil known as the Tribe has risen—and their sights are set on Celia and her sisters.

More than a decade ago, world-renowned control systems authority Frank L. Lewis introduced what would become a standard textbook on estimation, under the title Optimal Estimation, used in top universities throughout the world. The time has come for a new edition of this classic text, and Lewis enlisted the aid of two accomplished experts to bring the book completely up to date with the estimation methods driving today's high-performance systems. A Classic Revisited Optimal and Robust Estimation: With an Introduction to Stochastic Control Theory, Second Edition reflects new developments in estimation theory and design techniques. As the title suggests, the major feature of this edition is the inclusion of robust methods. Three new chapters cover the robust Kalman filter, H-infinity filtering, and H-infinity filtering of discrete-time systems. Modern Tools for Tomorrow's Engineers This text overflows with examples that highlight practical applications of the theory and concepts. Design algorithms appear conveniently in tables, allowing students quick reference, easy implementation into software, and intuitive comparisons for selecting the best algorithm for a given application. In addition, downloadable MATLAB® code allows students to gain hands-on experience with industry-standard software tools for a wide variety of applications. This cutting-edge and highly interactive text makes teaching, and learning, estimation methods easier and more modern than ever.

" I have dents, bruises, scars, and cracks so deep that it's a wonder I'm not in a million pieces... " Sometimes things aren't always what they seem. Sometimes pain lies underneath, buried so deep that for a moment you let yourself forget – until you can't. I didn't realize how numb I was until I started feeling again, and he made me feel – everything. Cooper Hudson came into my life when I needed him the most – twice. This is my story. This is the story of us. " It was funny how you never really realized how lifeless you were until someone came along and gave you that shock to the chest that forced your heart to start beating again. "

The antecedents of fantasy literature extend back to the very beginnings of storytelling itself, but modern fantasy became recognizable as a distinct literary form only in the late nineteenth and early twentieth centuries, with the publication of the novels of William Morris and the short stories of Lord Dunsany. The emphasis by these writers and their successors on ideal and sometimes less than ideal places and peoples who exist only in a realm of pure imagination laid the foundation for later works by J. R. R. Tolkien and many others. Book jacket.

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